



1



ZDARSKY
HOWARD
HAWTHORNE
JIMENEZ
DI BENEDETTO
FAJARDO JR.
MOREY

DAWN OF
DC

BATMAN™/CATWOMAN™
THE GOTHAM WAR
PRELUDE

SPECIAL
EDITION

13+
TEEN

Jorge Jimenez
2022





DAWN OF DC

A NEW ERA
BEGINS IN
SEPTEMBER

WONDER WOMAN #1



© & TM DC.

THE AMAZON
WARRIOR
IS NOW A
WANTED
OUTLAW!

WRITTEN BY EISNER
AWARD WINNER

TOM KING

ART AND COVER BY *DARK CRISIS*
ON INFINITE EARTHS SUPERSTAR

DANIEL SAMPERE

FORGING
THE FUTURE
ONE **HERO**
AT A TIME



IT'S BATMAN VERSUS CATWOMAN FOR THE SOUL OF JUSTICE IN GOTHAM CITY! BATMAN AWAKENS FROM THE KNIGHT TERRORS EVENT TO FIND THAT CATWOMAN HAS SIPHONED OFF THE GOONS OF THE CITY, LEAVING ITS CRIME BOSSES EMPTY-HANDED. TRAINING THIS ARMY OF THIEVES IN THE ART OF CAT BURGLARY, HAS CATWOMAN "SOLVED" VIOLENT CRIME IN GOTHAM OR JUST CHANGED ITS NATURE?

WRITTEN BY CHIP ZDARSKY, TINI HOWARD,
AND MATTHEW ROSENBERG

PENCILS BY MIKE HAWTHORNE,
JORGE JIMÉNEZ, AND NIKOLA ČIŽMEŠIJA

INKS BY ADRIANO DI BENEDETTO,
JORGE JIMÉNEZ, AND NIKOLA ČIŽMEŠIJA

COLORS BY ROMULO FAJARDO JR.,
VERONICA GANDINI, AND TOMEU MOREY

LETTERS BY CLAYTON COWLES

EDITORS — BEN ABERNATHY
AND JESSICA CHEN

MAIN COVER BY JORGE JIMÉNEZ

CATWOMAN #57 COVER ART BY
DAVID NAKAYAMA

BATMAN/CATWOMAN: THE GOTHAM
WAR: RED HOOD #1 COVER ART BY
CARMINE DI GIANDOMENICO

BATMAN CREATED BY
BOB KANE WITH BILL FINGER





DAWN OF DC



137
LEGACY
#902

ZDARSKY
JIMENEZ
MOREY

BATMAN

THE
GOTHAM
WAR
PART TWO



Jorge Jimenez
2023



THANK
GOD YOU'RE
HERE!

I KNOW
IT'S THREE IN THE
MORNING...



...BUT I'M
STILL GETTING CALLS
ABOUT THE A.C. FROM
RESIDENTS.

HOTTEST
NIGHT OF THE
YEAR AND **NOW**
IT BREAKS...

NOT A
PROBLEM.

JUST SHOW US TO THE
ELECTRICAL SO WE CAN SHUT DOWN
THE POWER BEFORE STARTING **WORK**.



ANY IDEA
HOW **LONG**
IT'LL TAKE?

HOUR.
TWO,
TOPS.

THERE MAY
BE A FEW EXTRA
POWER ISSUES WHILE
WE WORK ON THE
ROOF UNIT, JUST
SO YOU KNOW.



DOOR
TO THE ROOF
LOCKS BEHIND YOU,
SO MAKE SURE
YOU PROP IT
OPEN.

GOT IT.
WE'LL CALL
IF THERE'S A
PROBLEM.



¡DIOS MÍO!
MY **HEART**,
HOOPS!
DID YOU--

SWAPPED
THE **KEY RINGS**.
AND YOU?

SHUT OFF
THE **POWER**
TO THE TOP THREE
FLOORS. **ALARMS**
SHOULD BE
KNOCKED
OUT...



WE KNOW
WHICH ONES
HAVE YAPPY
DOGS?

STAY
CALM, **CARLOS**.
CATWOMAN GAVE US
THE **PLAN**.

THIS'LL
WORK.



SAFE
IS IN THE
STUDY.



I'LL DO A
ROOM SWEEP
FIRST.

DON'T
WANT TO END
UP LIKE--

ROLAND
GARNER.

DEAD IN THE
STREETS. MY
STREETS.

NOBODY
DIES
TODAY.



BUT
THAT DOESN'T
MEAN...



...YOU WON'T STILL
FEEL PAIN.



"HE'S
RELENTLESS.
POSSESSED."



"FOUR OF OUR
GRADUATES HAVE
BEEN PICKED OFF
IN THE LAST TWO
NIGHTS."



"AND NOT
JUST THEM."



"**FRIGHT** WAS JUST
ARRESTED. SHE CALLED
ME FROM THE STATION..."



"SAID HER **FEAR
TOXIN** DIDN'T
EVEN **PHASE** HIM."

"AT ONE POINT,
SHE THOUGHT SHE
HEARD HIM..."



...LAUGHING.

AFTER
THAT, HE HIT
THE **ICEBERG
LOUNGE**...



"...PICKED OFF
SCORPIANA
AND **VOX**."

"I GUESS THEY WANTED TO BLOW
OFF **STEAM** AT THE TABLES."



IDIOTS.

THEY
SHOULD
HAVE KNOWN
BETTER,
YEAH...



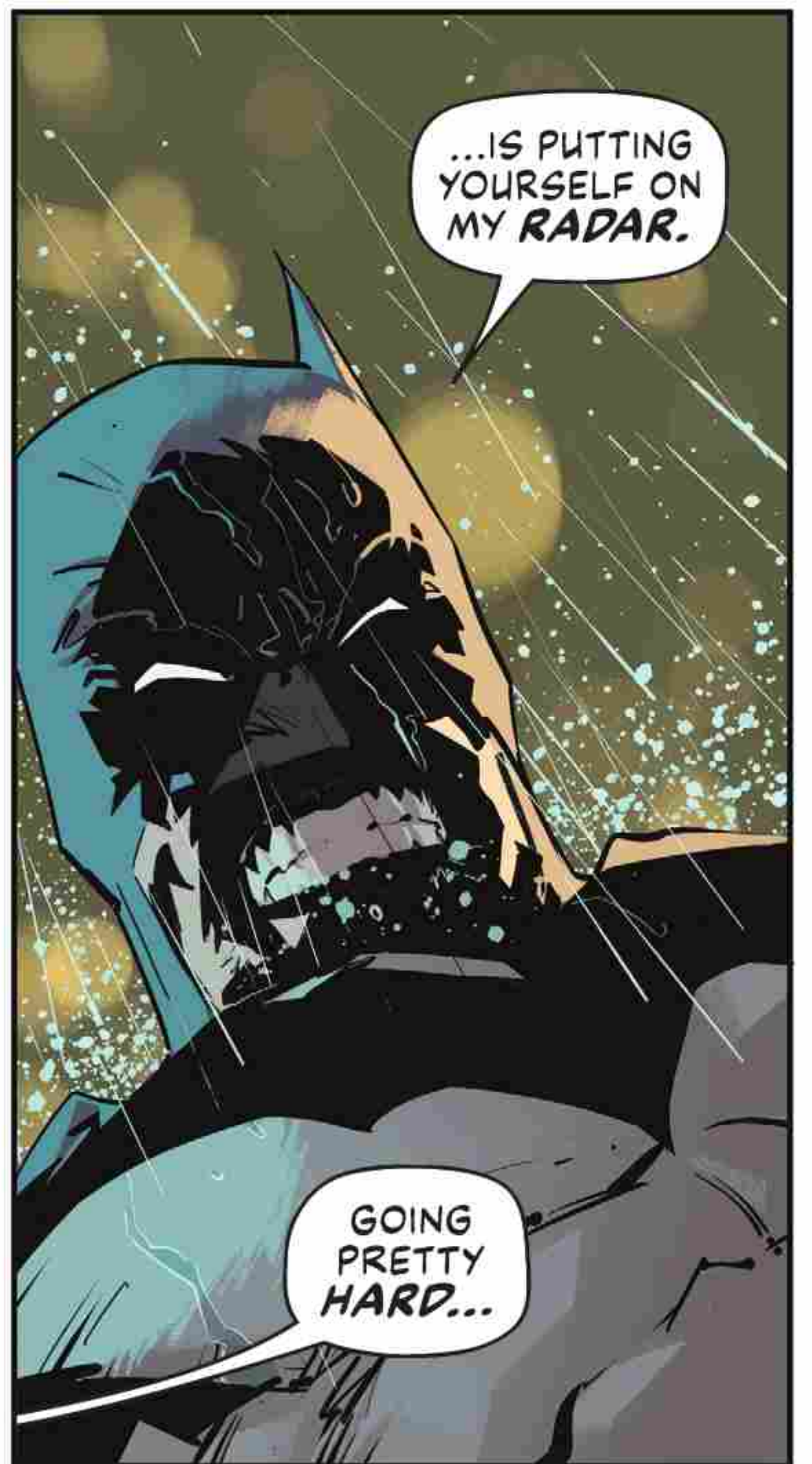
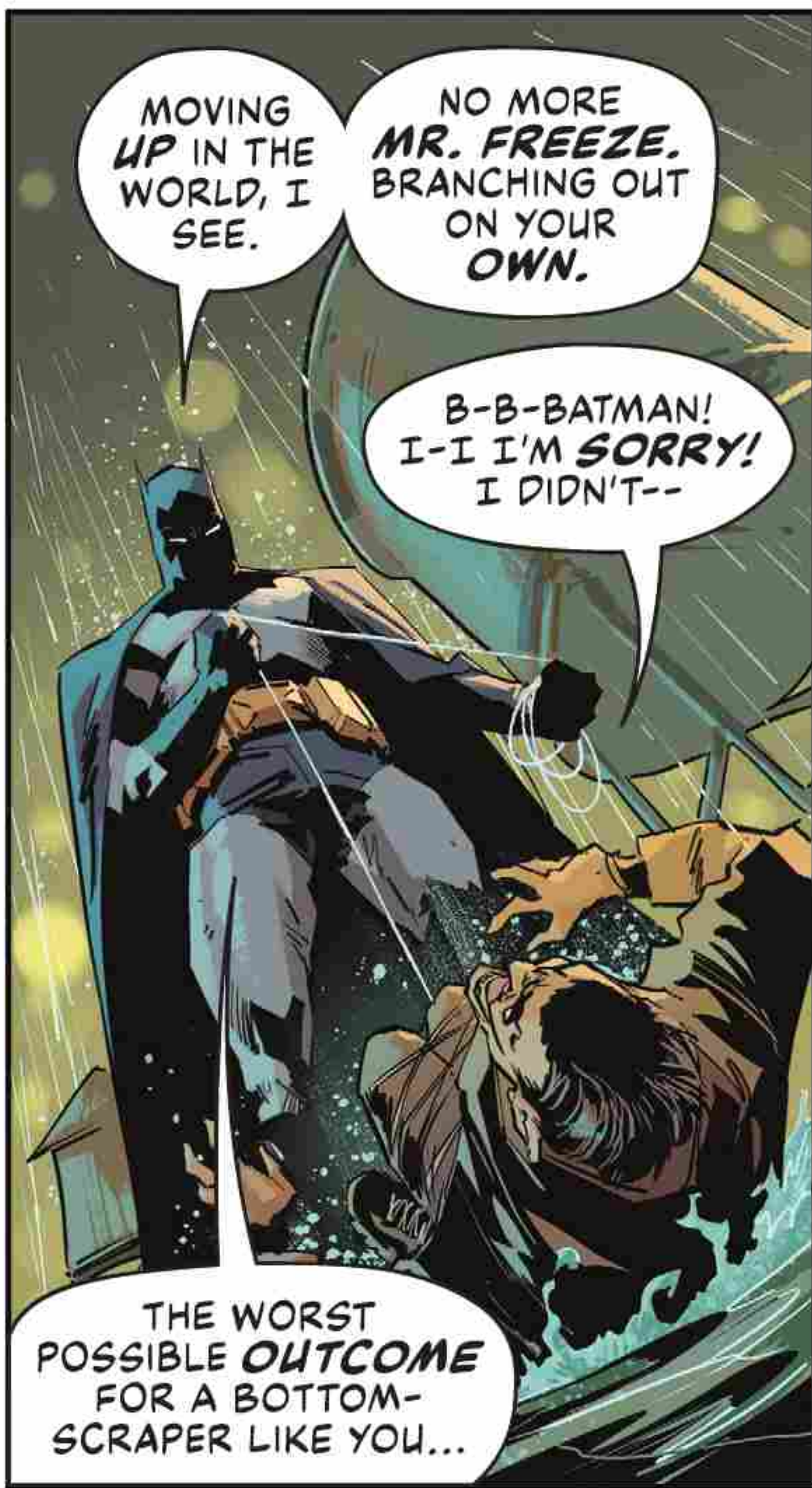
...BUT THIS
IS **BAD**. HE'S
CUTTING **THROUGH**
US, DESTROYING
EVERYTHING.

HOW DO
WE **DEAL** WITH
BATMAN?



WE **DISTRACT** HIM,
MARQUISE. WITH
HIS BIGGEST
MISTAKE.

CALL
JASON.





...NEEDS
TO DO **THEIR**
JOB.

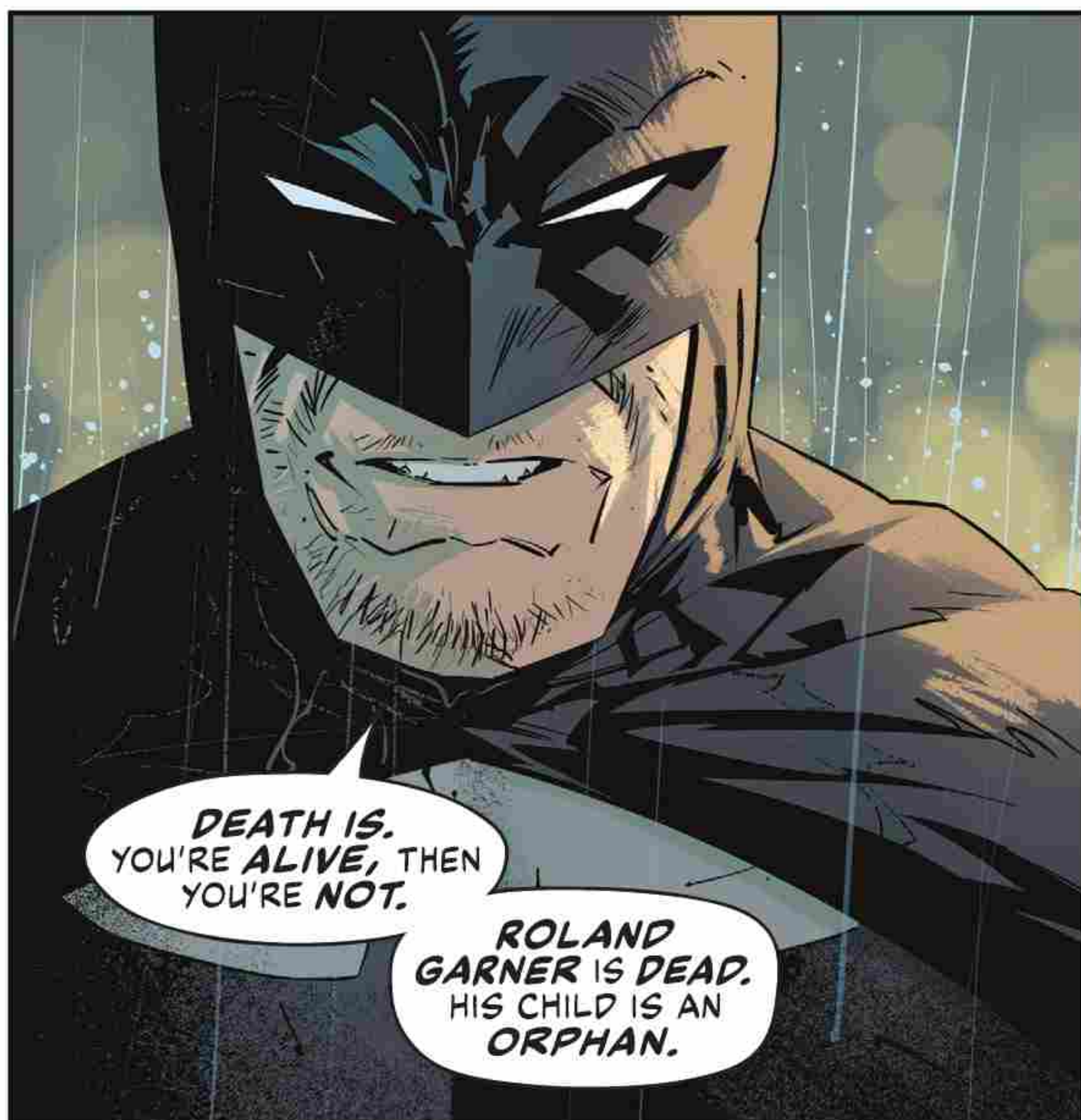
ARE YOU
HERE TO **STOP**
ME?



OR ARE YOU STILL
SITTING ON YOUR
FENCE?

TRYING TO
FIGURE OUT **WHICH**
CRIMES TO **CUT**
SHORT?

LOOK,
NOTHING IS
BLACK AND
WHITE. I
JUST--



DEATH IS.
YOU'RE **ALIVE**, THEN
YOU'RE **NOT.**

ROLAND
GARNER IS DEAD.
HIS CHILD IS AN
ORPHAN.



THAT'S
HORRIBLE.
IT IS.

BUT THE **ASSAULT**
AND **MURDER** RATE IS
DOWN. THE NUMBERS
DON'T **LIE.**

WE DO
OUR BEST TO SAVE
EVERYONE.

I RADIOED
THE **POLICE** TO
COME PICK THIS
CRIMINAL UP.



IF I
FIND OUT YOU
HELPED HIM GET
AWAY...

...I'LL
ARREST YOU
MYSELF.



"HE'S ON A
RAMPAGE..."



...HE'S OUT OF CONTROL.

I THINK IT'S THE **OPPOSITE**, DICK.

HE'S DOING THIS TO **BE** IN CONTROL. AFTER BEING ASLEEP FOR WEEKS, NOT TO MENTION FLUNG ABOUT THE **MULTIVERSE**...



SO HOW ARE WE ALL HANDLING...



...THE **SELINA** OF IT ALL?

I SAW ONE OF HER GUYS SNEAKING INTO A HOME TONIGHT AND I...

...I DID **NOTHING**. IT FEELS WEIRD.



SAME, STEPH. I FEEL LIKE I'M IN A **HOLDING PATTERN**.

I SAW **BATMAN** TONIGHT, ARRESTING ONE OF THE **THIEVES**.

HE WAS SO...**ANGRY**. AT ME. AT US.



I'M WORRIED ABOUT WHAT HE'S GOING TO **DO**. HOW FAR HE'S WILLING TO **GO**.

DO WE JUST STAY OUT OF HIS **WAY**, OR...



I...DON'T KNOW. IF **SELINA** ASKS FOR HELP...

...I'D BE INCLINED TO **GIVE** IT.

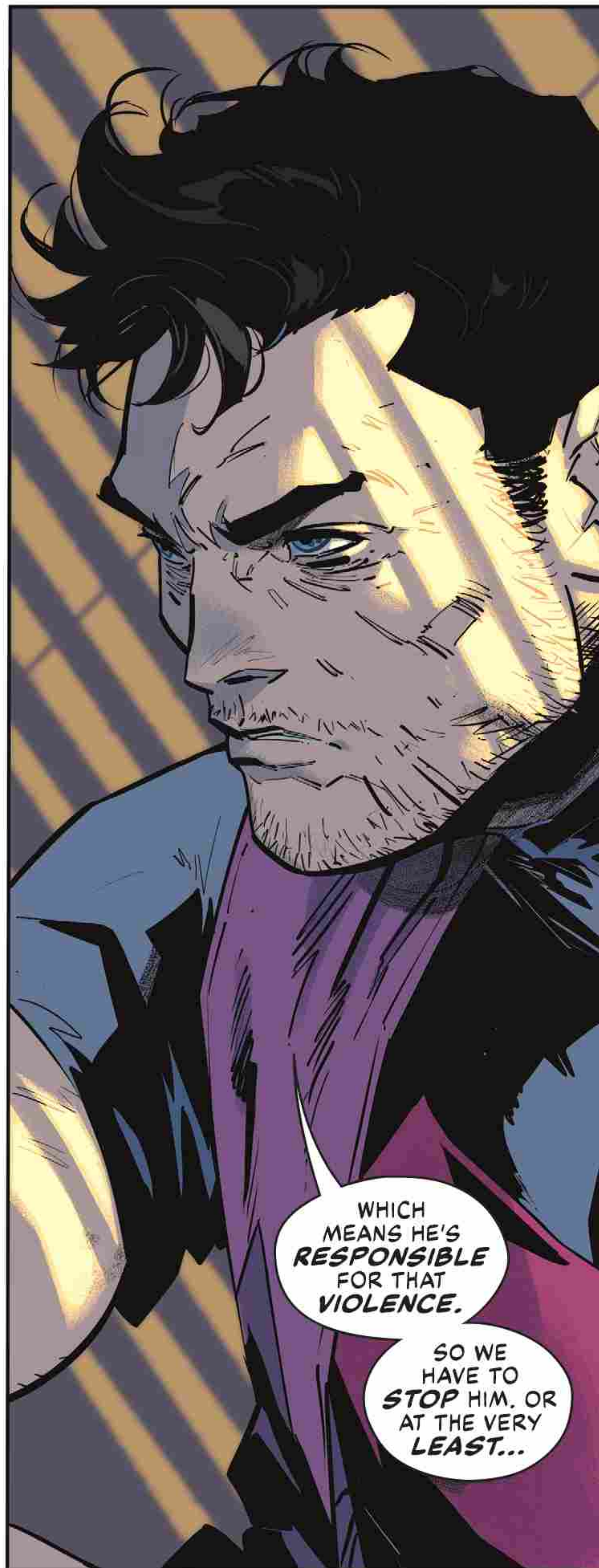
SELINA IS RIGHT...



...AND SHE'S **SAVING LIVES.**

WITH EVERY **THIEF** HE STOPS, HE'S JUST DRIVING THEM BACK TO THEIR **OLD WAYS.**

HE'S DRIVING THEM TO BE **HENCHMEN--TO VIOLENCE.**



WHICH MEANS HE'S **RESPONSIBLE** FOR THAT **VIOLENCE.**

SO WE HAVE TO **STOP HIM**, OR AT THE VERY **LEAST...**



...STAY ONE **STEP AHEAD** OF HIM.

DIDN'T EXPECT THE "RESPONSIBLE FOR THEIR VIOLENCE" SPEECH FROM **YOU, JASON...**

I...HE TOOK OUT HIS SUIT'S **MONITORING**, BUT ITS **TRACKER** IS STILL **INTACT.**



I CAN GIVE YOU ALL ACCESS TO HIS WHEREABOUTS, SO YOU CAN AT LEAST NOT HAVE THESE **CONFRONTATIONS.**

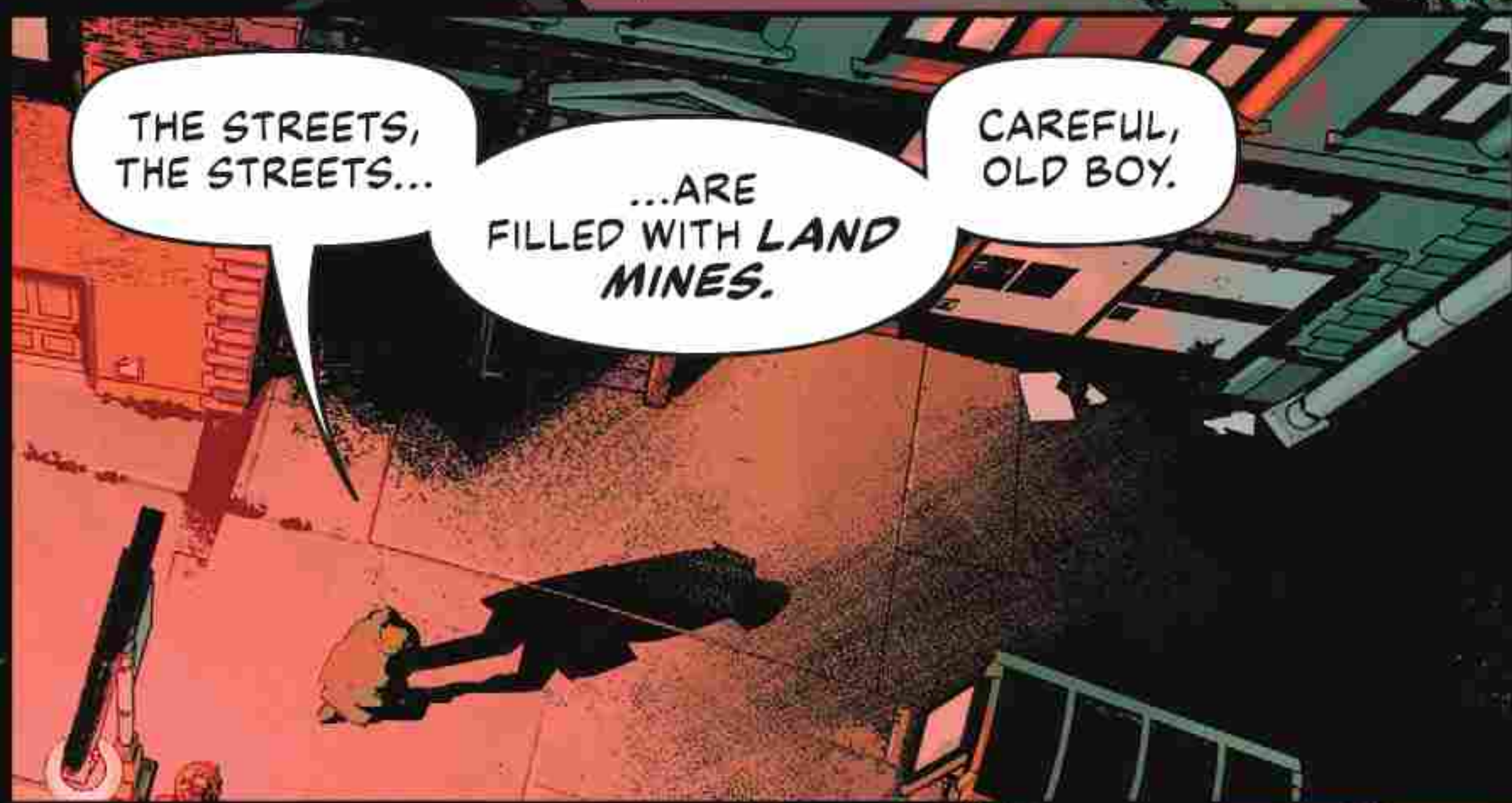
AND JASON, I NEED YOU TO BE **CHILL**, OKAY?

I'M GONNA HEAD INTO **GOTHAM** AND SEE IF I CAN TALK BRUCE OFF HIS "MORAL LEDGE."

DON'T WORRY ABOUT ME, DICK...



...I WON'T DO ANYTHING **RASH.**



THE STREETS,
THE STREETS...

...ARE
FILLED WITH **LAND
MINES.**

CAREFUL,
OLD BOY.



MOVE
CALMLY...



...BUT
SWIFTLY,
TETCH.

THE
SKIES HAVE
EYES...

...SO
FOLLOW ME TO
MARKET.



P-PROFESSOR
PYG.

I HOPE
I'M NOT **LATE**
FOR THIS VERY
IMPORTANT
DATE.



EVERYONE IS
EARLY SO FAR.



I SUPPOSE ALL
OUR **SCHEDULES**
ARE TOO **EMPTY**
THESE DAYS.

WELL
THEN, LET'S WORK
TOGETHER...



...AND FILL
OUR DAYS AND
NIGHTS ONCE
AGAIN...

...WITH
POWER AND
TERROR.

THE STORY CONTINUES
IN **BATMAN #137--**
ON SALE NOW!



DAWN OF DC



57

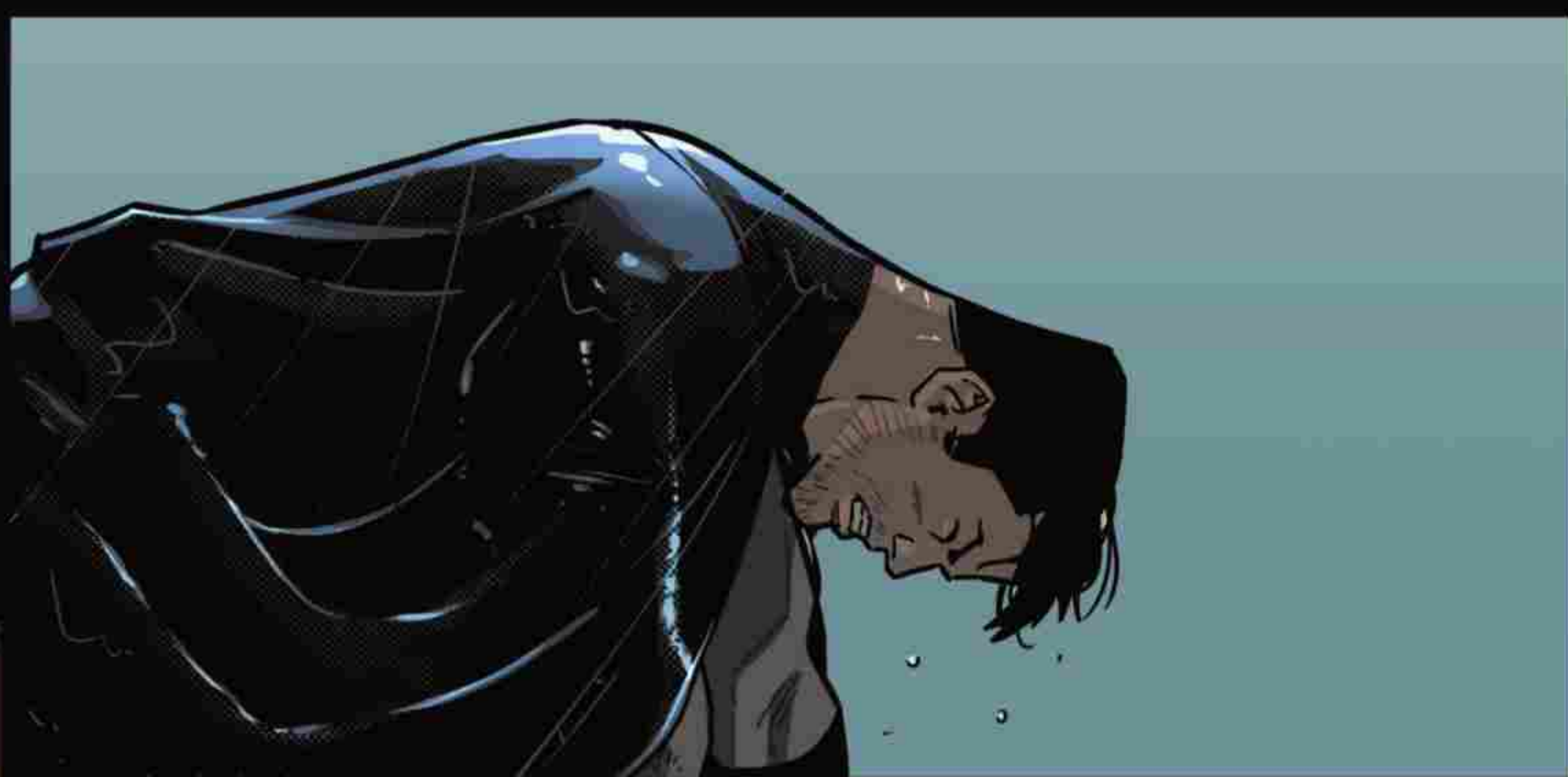
HOWARD
LEON
GANDINI

CATWOMAN



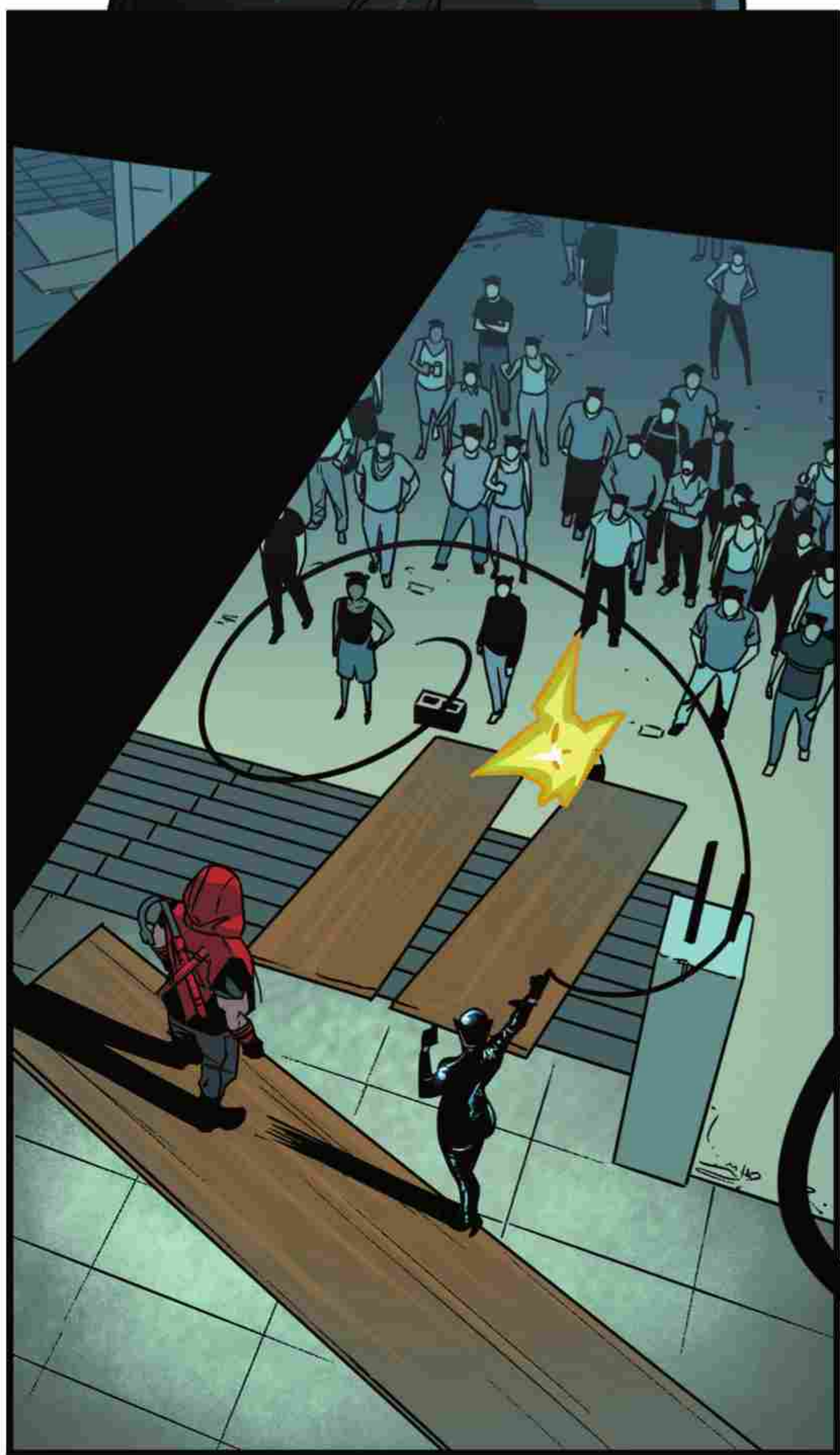
**THE
GOTHAM
WAR**
PART
THREE

DNA
3.23













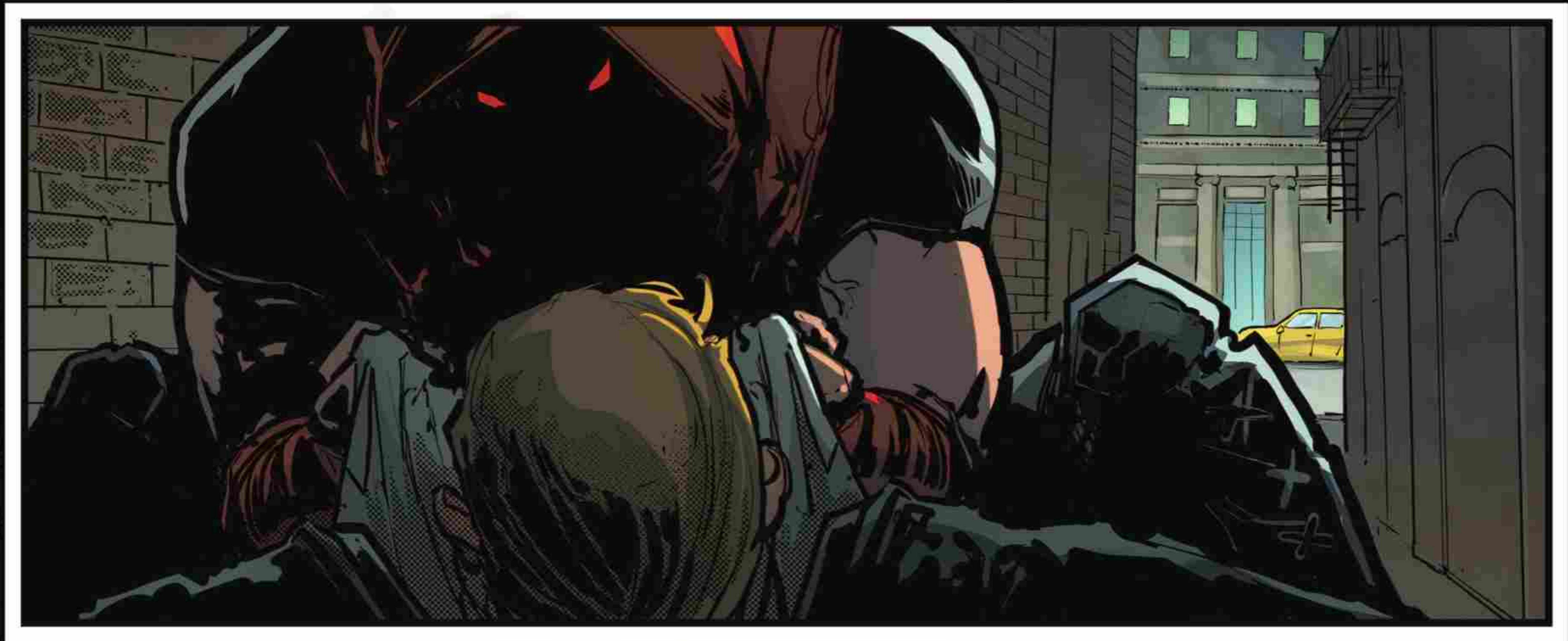
DAWN OF
DC

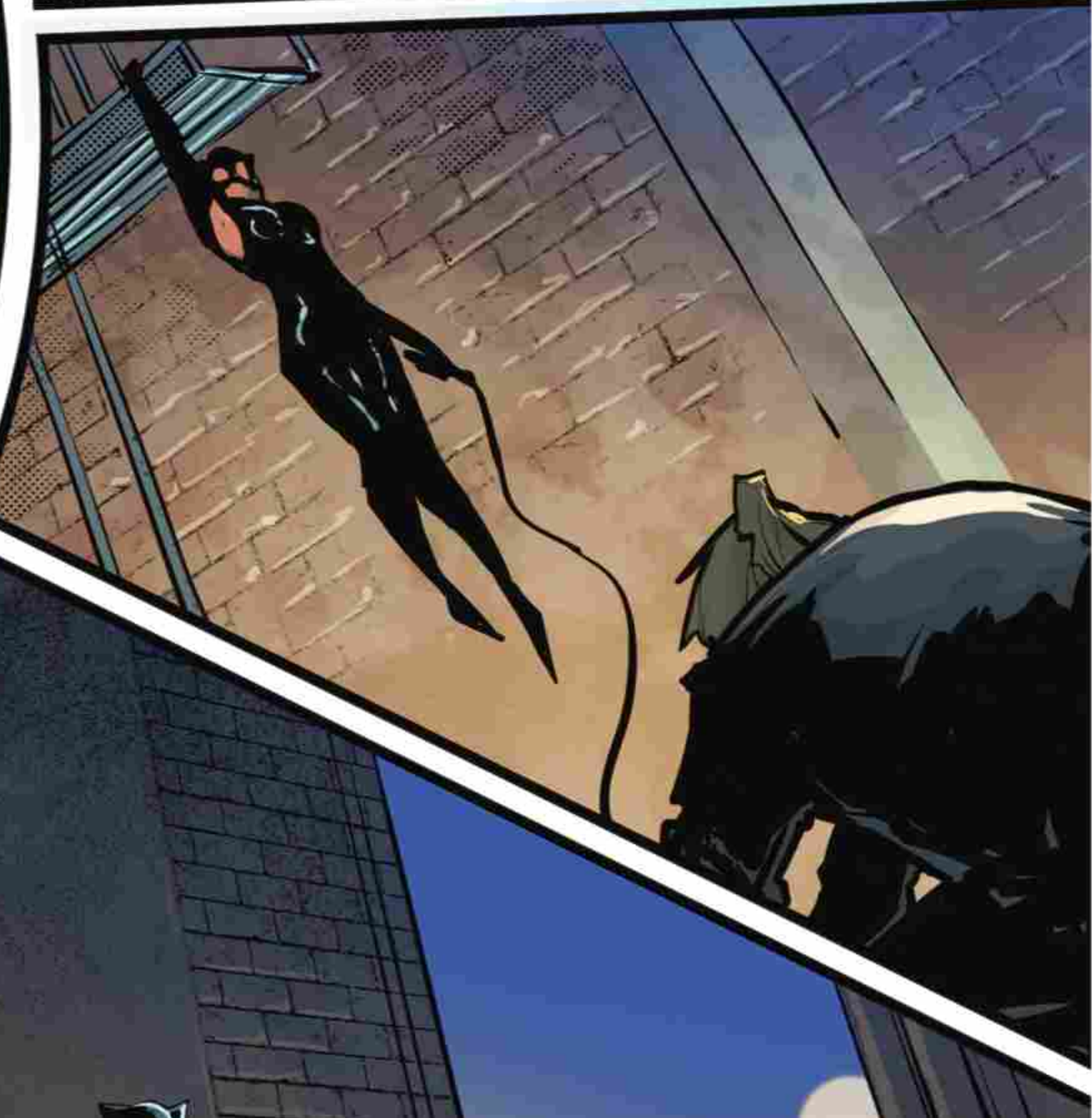
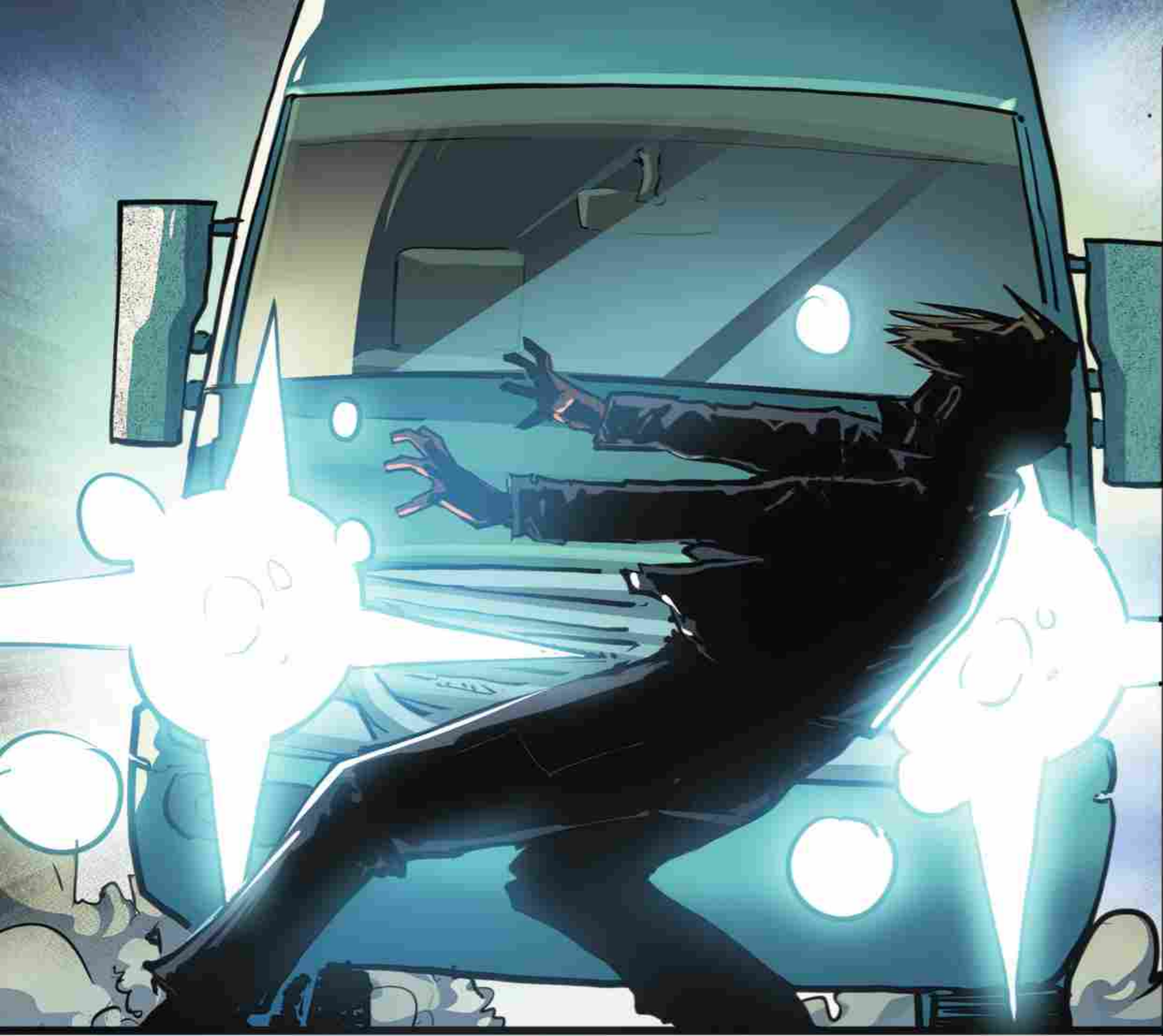
BATMAN/CATWOMAN
THE GOTHAM WAR
RED HOOD

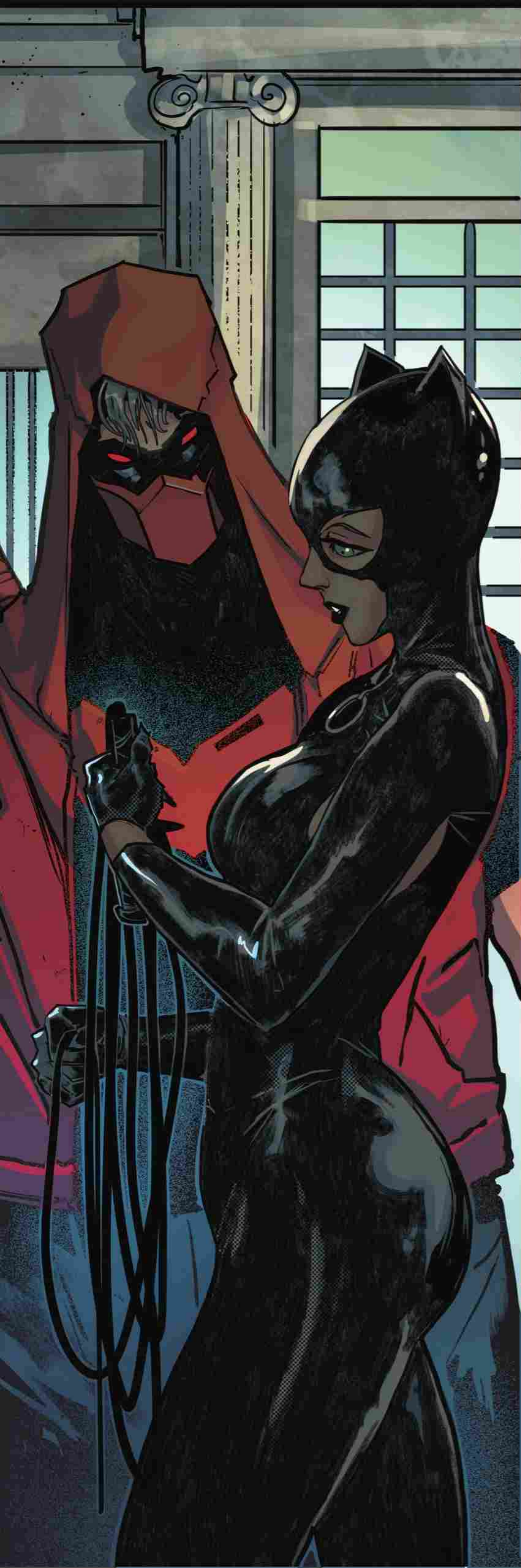
ROSENBERG
ČIŽMEŠIJA
LOKUS









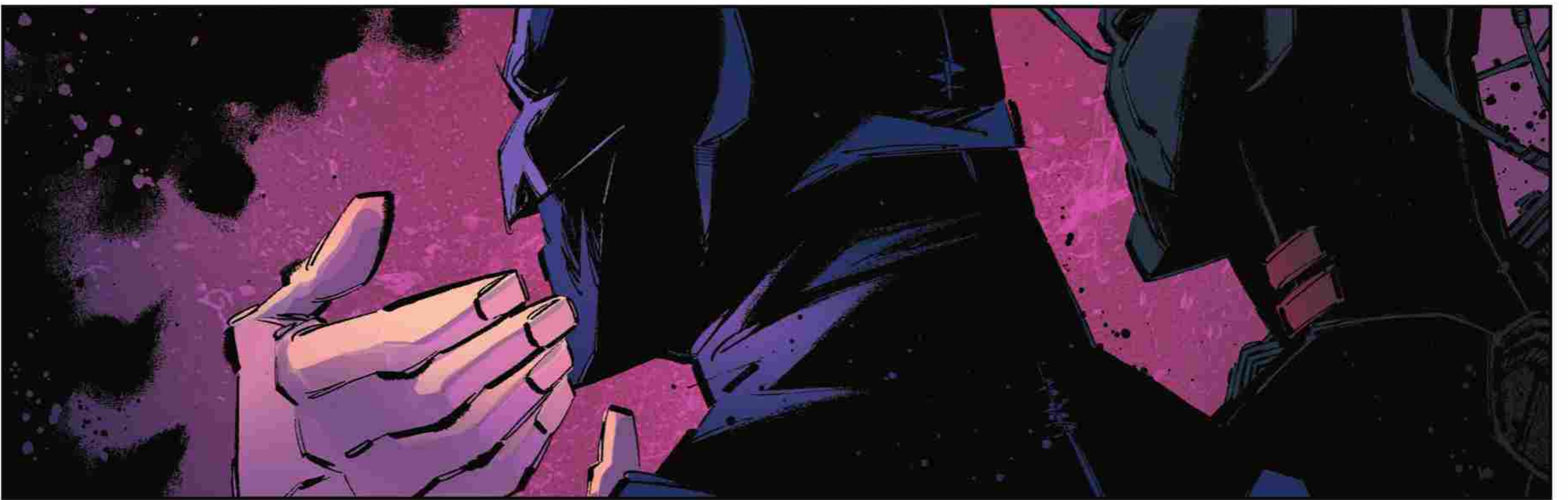
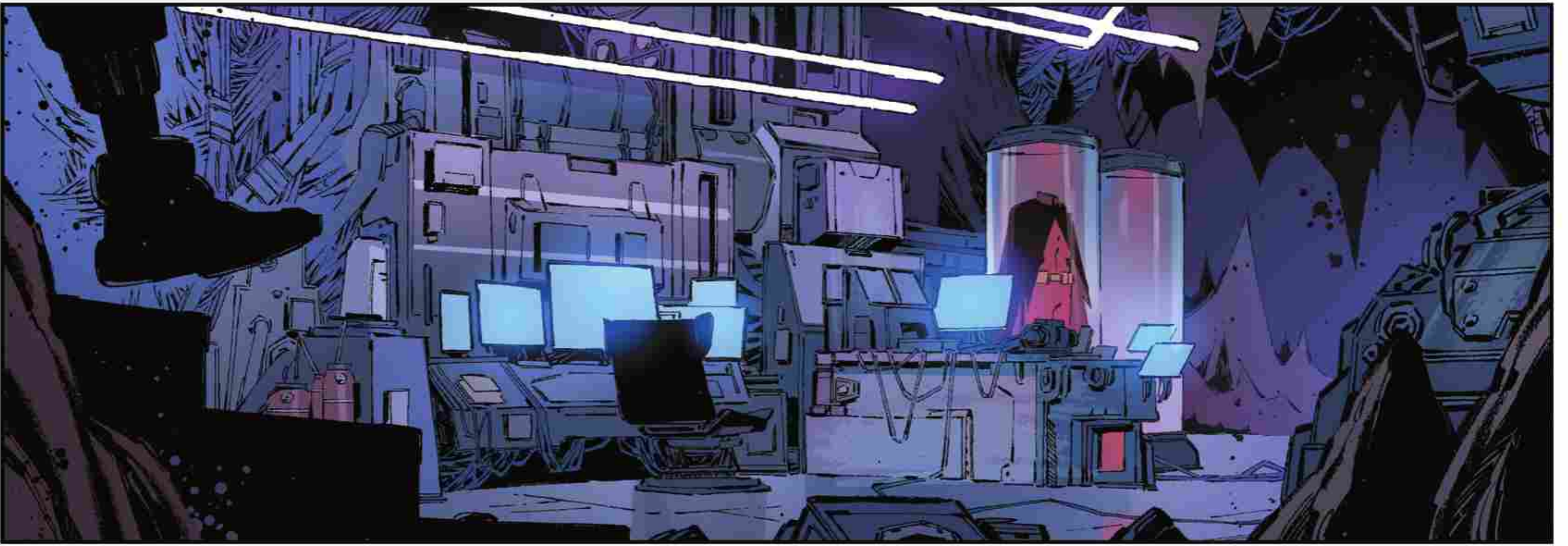
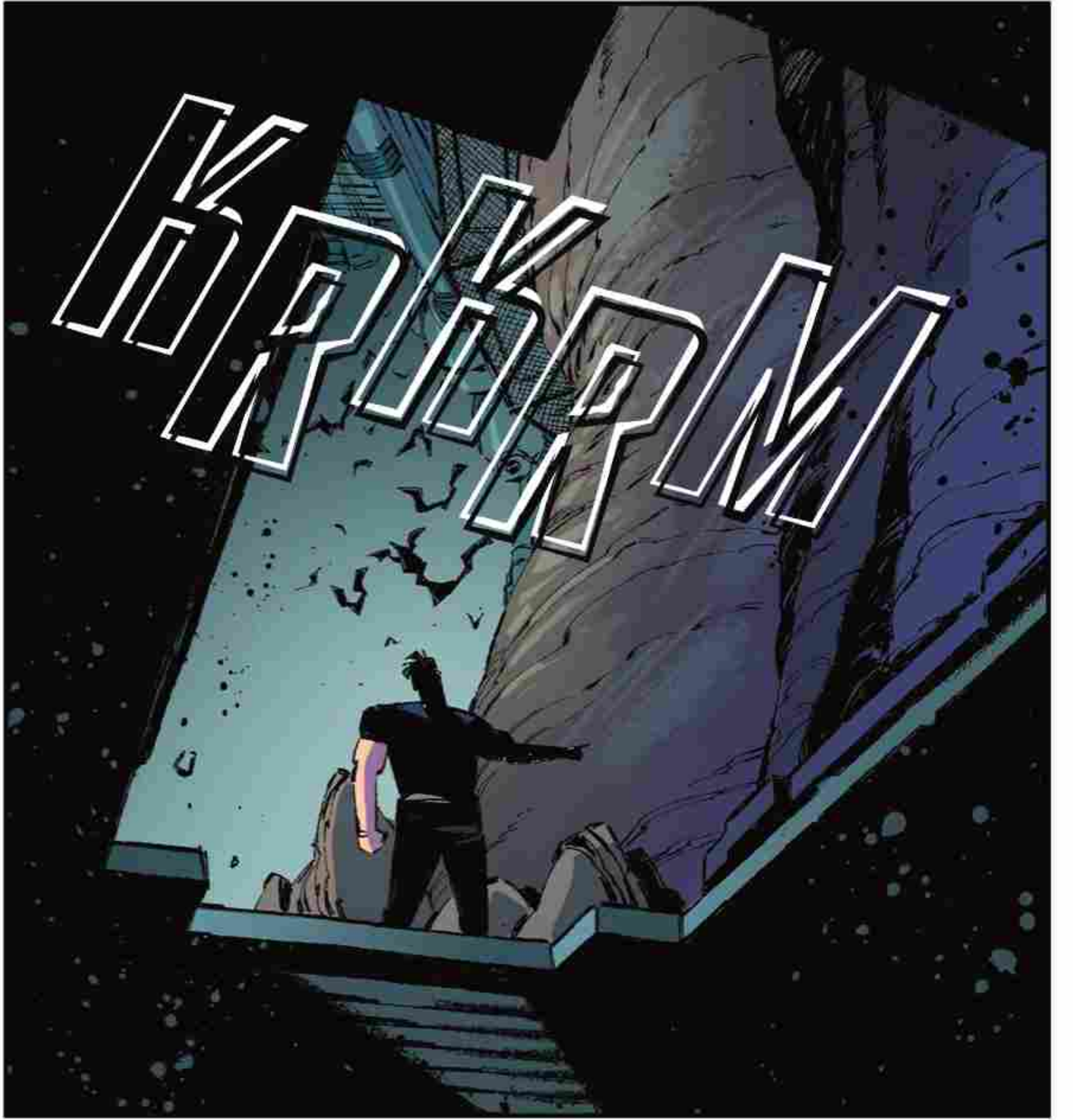


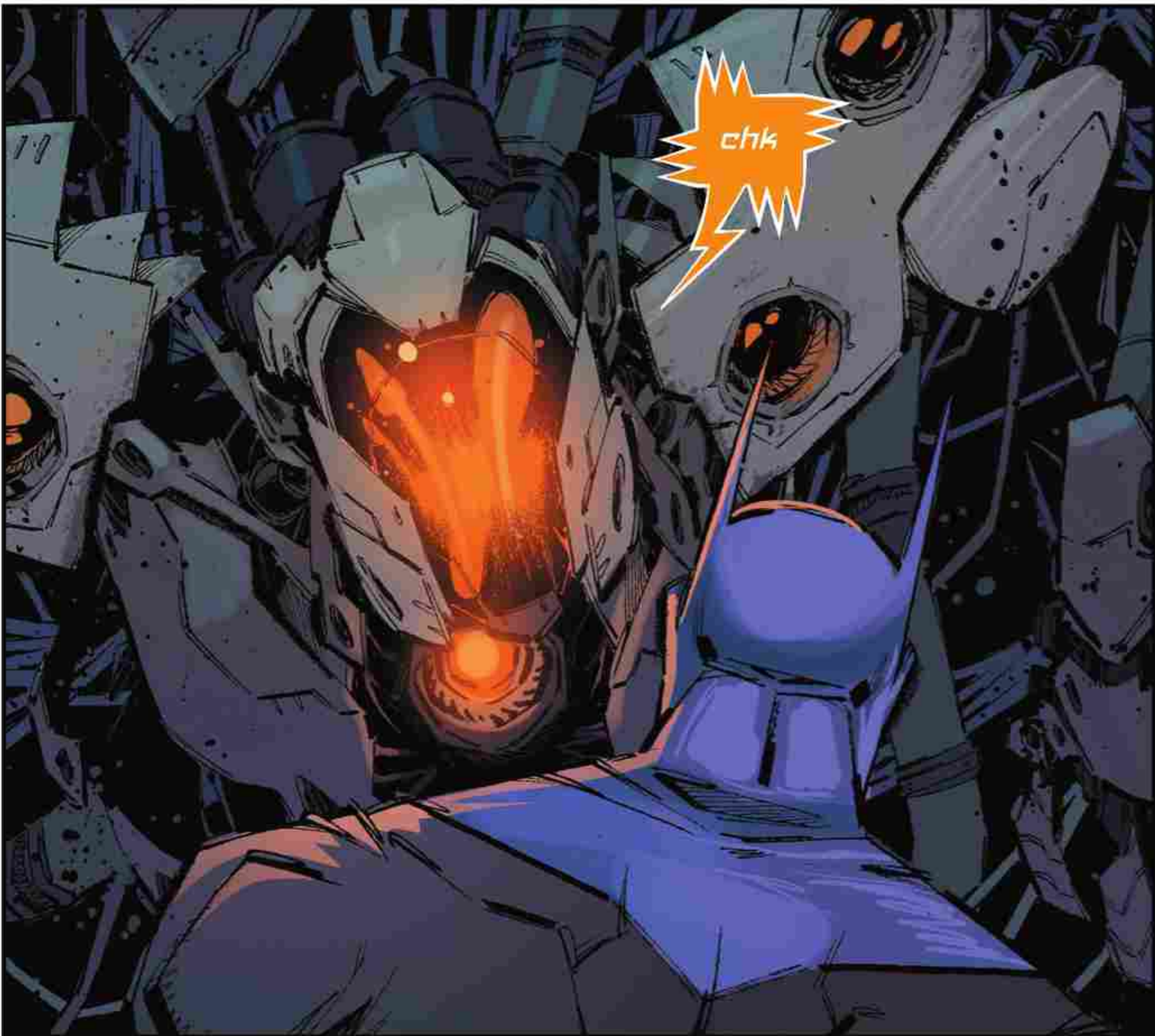
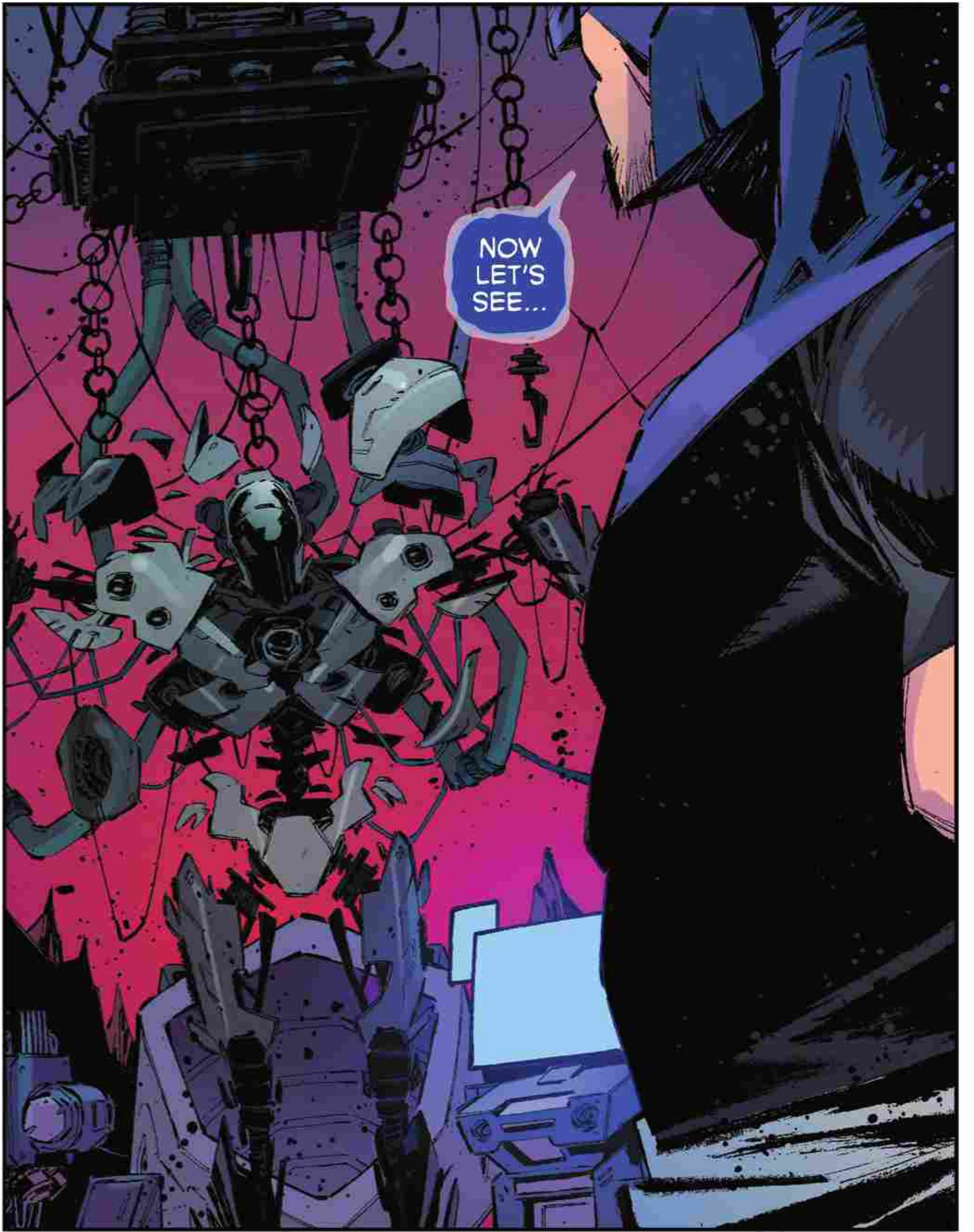
THE STORY
CONTINUES IN
**BATMAN/
CATWOMAN:
THE GOTHAM
WAR:**
RED HOOD #1
ON SALE 9/26!

"THE PLANS BELOW"

CHIP ZDARSKY WRITER
JORGE CORONA ARTIST
IVAN PLASCENCIA COLORIST
CLAYTON COWLES LETTERER
BEN ABERNATHY EDITOR









chk **OBSERVE**
BATMAN

chk via **GLOBAL**
CHATTER and
WITNESSED
BEHAVIORS

chk If there is
a 95 percent
probability that
he has willingly
TAKEN A LIFE--



--I am to
ELIMINATE
BATMAN.

AND HOW
WILL YOU DO THAT,
ROBOT?



I am to **KILL**
BATMAN.

A **CONUNDRUM.**
A **PARADOX.**

To **MURDER** a
MAN for the **CRIME**
of **MURDER.**

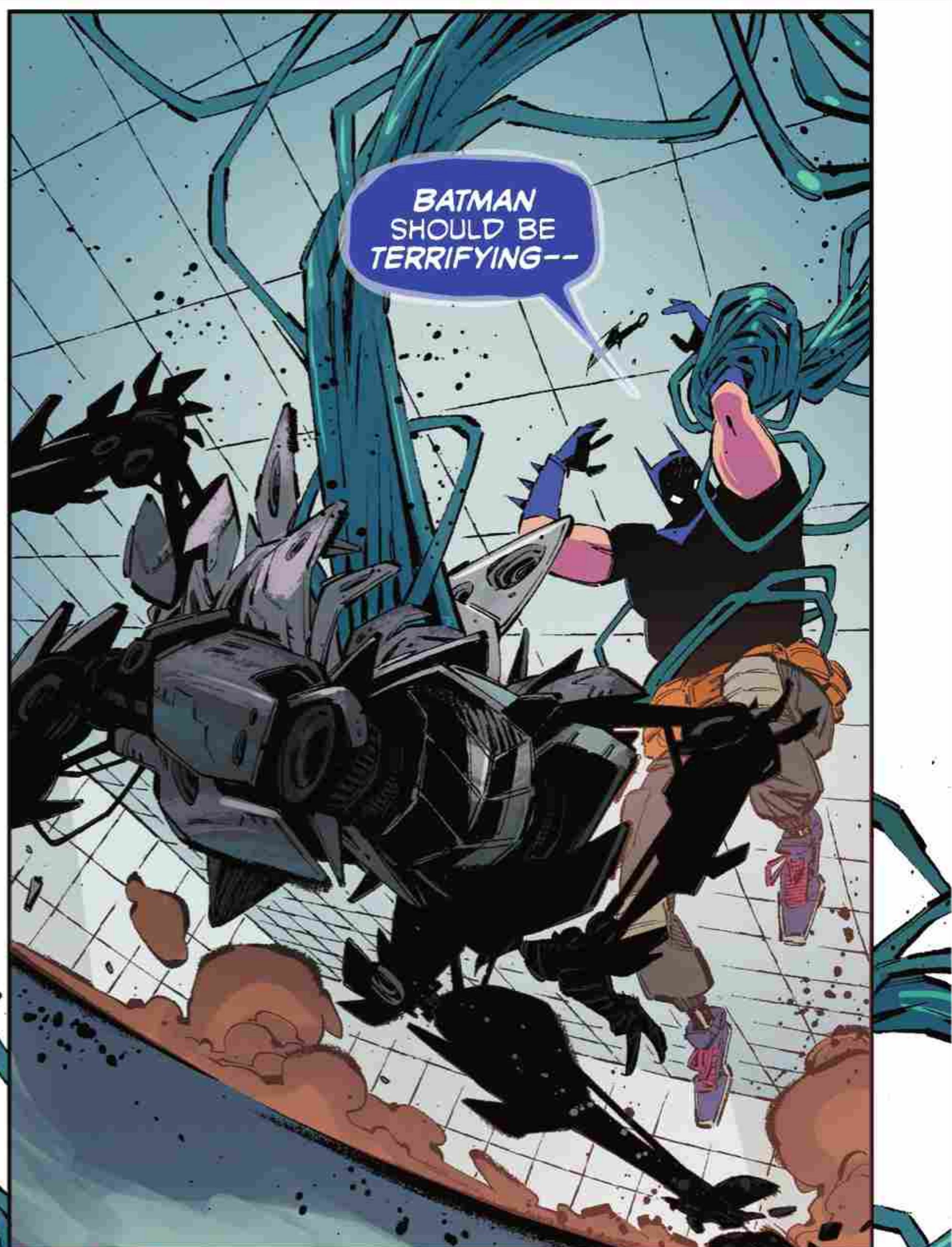
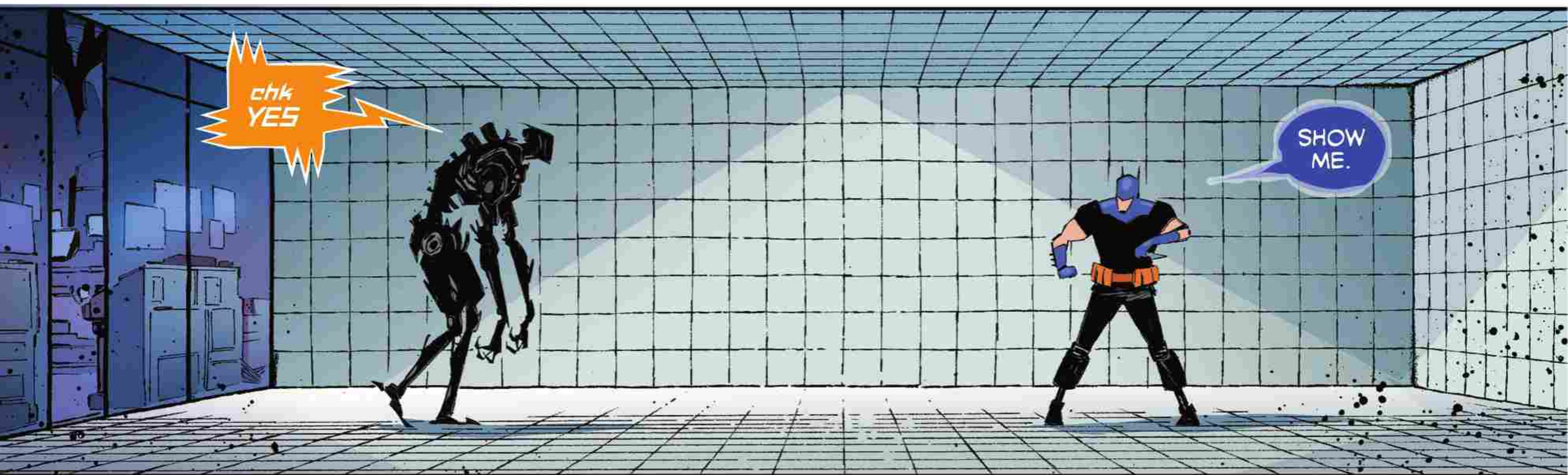
HN. WELL,
BATMAN'S
NOT JUST A
MAN...



...HE'S A
FORCE OF
NATURE. IF HE'S
GOT THE **TASTE**
FOR **BLOOD...**

...HE'LL NEVER
STOP KILLING.
THAT **BLOOD** WILL RUN
INTO **GOTHAM'S SOIL**
AND A **NEW WORLD**
WILL GROW IN
ITS PLACE.

SO,
CAN YOU **KILL**
HIM?







chk Which means I--

TCHOK TIK



chk I-- I cannot--

HN. BACK TO WORK...

WHRRR



chk I have ONE MISSION...

...I will not STOP chk...

GOOD. AS IT SHOULD BE.



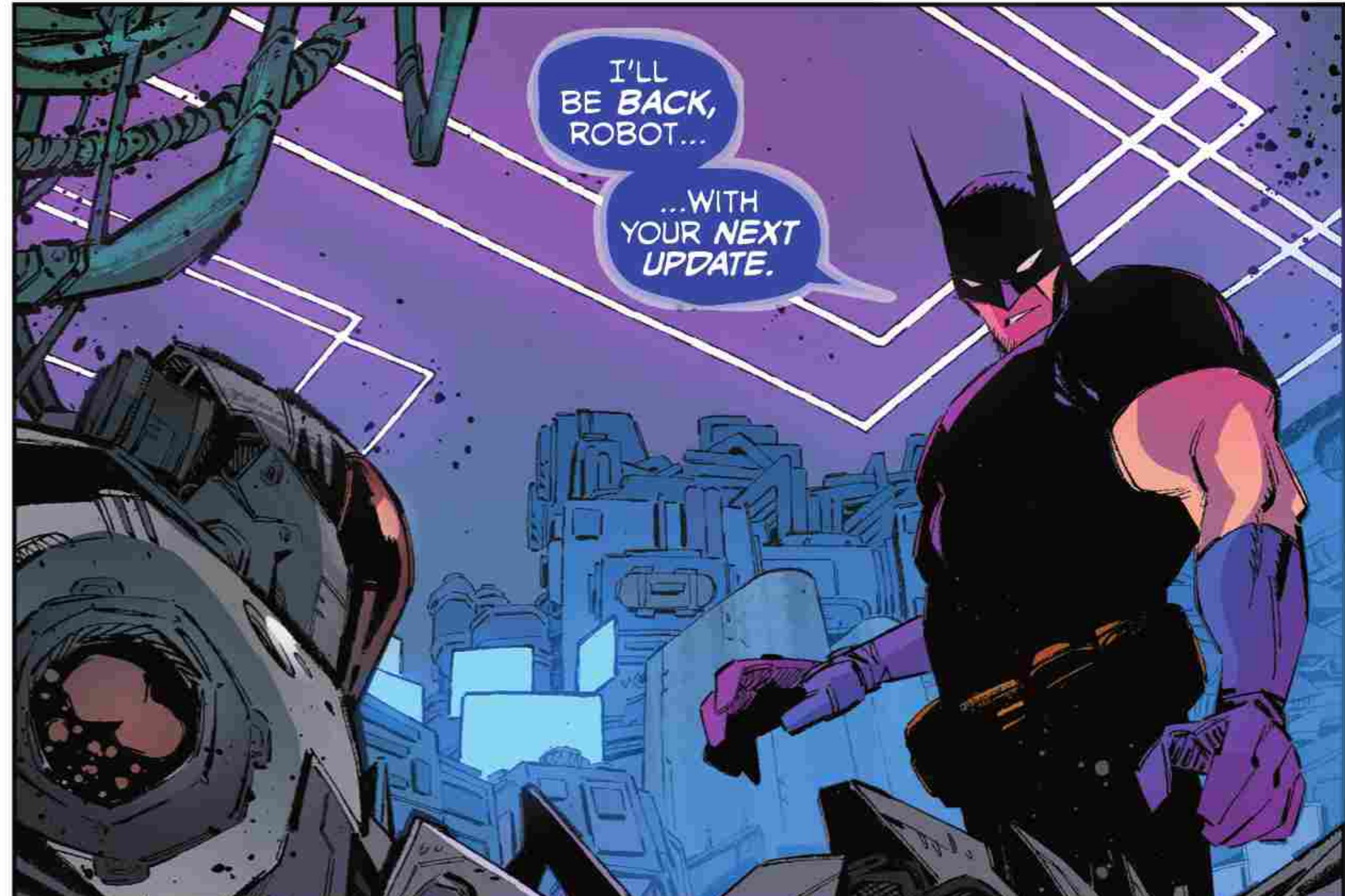
chk But my PROGRAMMING is INCOMPLETE

YOU DON'T SAY?

chk When I ACCOMPLISH my mission...

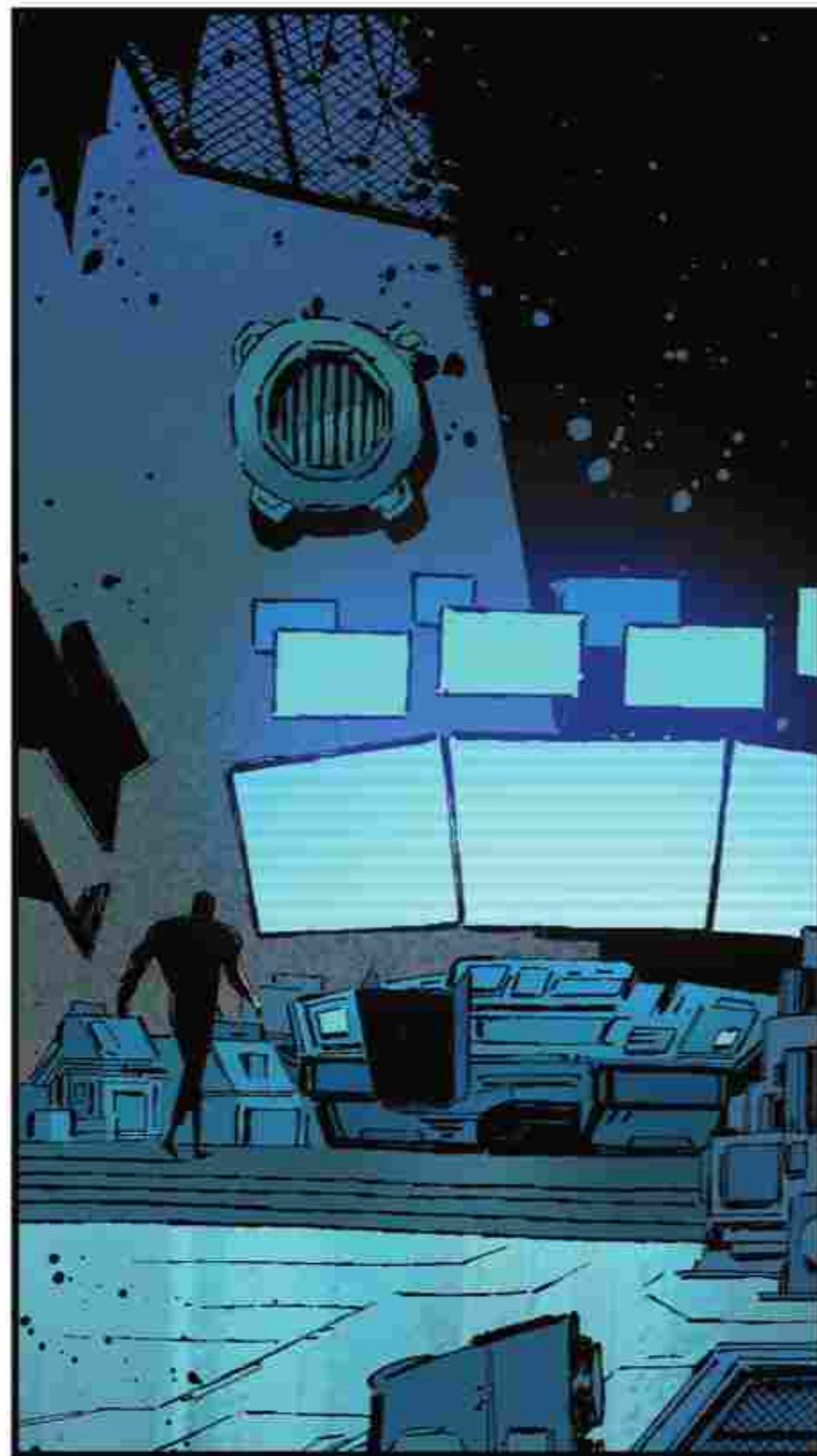
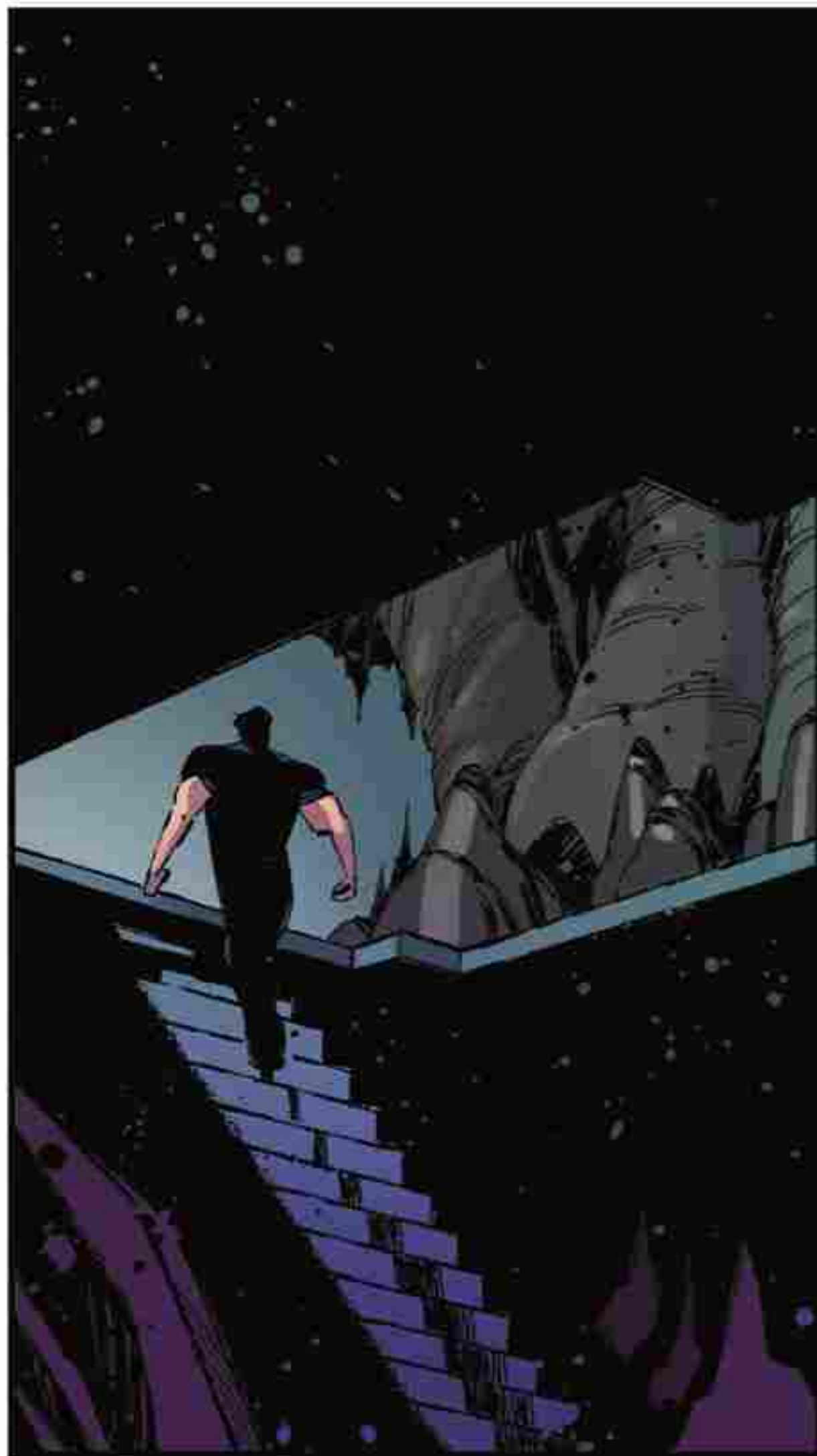


...what THEN?



I'LL BE BACK, ROBOT...

...WITH YOUR NEXT UPDATE.





DAWN OF DC

A NEW ARC
BEGINS THIS
SEPTEMBER

*Eisner Award winner for
Best Continuing Series
& Best Cover Artist*

Written by
Tom Taylor

Art by
Stephen Byrne

Cover by
Bruno Redondo

*Jump on board a swashbuckling pirate
adventure starring Dick Grayson!*

NIGHTWING

#106

DC NATION SPOTLIGHT ON

DAWN OF DC

BATMAN/CATWOMAN
THE GOTHAM WAR

**THE BAT AND THE CAT COLLIDE WITH
THE SOUL OF THEIR CITY AT STAKE!**

AUGUST

- **Batman/Catwoman:
The Gotham War -
Battle Lines #1**

SEPTEMBER

- **Batman #137**
- **Catwoman #57**
- **Batman/Catwoman:
The Gotham War:
Red Hood #1**

OCTOBER

- **Batman #138**
- **Catwoman #58**
- **Batman/Catwoman:
The Gotham War:
Red Hood #2**
- **Batman/Catwoman:
The Gotham War:
Scorched Earth #1**

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

